

<b>March 2</b> Monday	<b>11:00 am:</b> Registration	<b>02:00 pm:</b> Introductory Session	<b>05:00 pm:</b> Inaugural Ceremony <b>05:30 pm:</b> Inaugural Film Screening <i>Honeyland</i>   Ljubomir Stefanov and Tamara Kotevska Duration: 85 minutes   Macedonia <b>08:30 pm:</b> <b>Welcome Dinner</b> (Calcutta International Club)
	<b>10 am – 01:00 pm</b>	<b>02:00 pm – 05:00 pm</b>	<b>06:00 pm – 08:00 pm</b>
<b>March 3</b> Tuesday	Narrative Lab 1	Narrative Lab 2	Screening: <i>The Look of Silence</i>   Joshua Oppenheimer Duration: 103 minutes   Indonesia, Denmark Followed by Q&A with Niels Pagh Andersen
<b>March 4</b> Wednesday	Narrative Lab 3	<b>Masterclass:</b> Emotional Dramaturgy by Niels Pagh Andersen	Screening: <i>Our Time Machine</i>   S. Leo Chiang & Yang Sun Duration: 86 minutes   USA, China
<b>March 5</b> Thursday	Visual Lab and One-on-one Session With Tutors	Visual Lab and One-on-one Session With Tutors	Screening: <i>Immortal</i>   Ksenia Okhapkina Duration: 61 minutes   Estonia, Latvia, Russia Followed by Q&A with Uldis Cekulis
<b>March 6</b> Friday	Visual Lab and One-on-one Session With Tutors	<b>2:00pm:</b> Special Session   Paul Pauwels <b>3:00 pm:</b> <b>Talks &amp; Presentations</b>	Screening: <i>For Sama</i>   Waad al-Kateab & Edward Watts Duration: 100 minutes   Syria, UK, USA Followed by Q&A with Salma Abdalla
<b>March 7</b> Saturday	Presentation of Projects	One-on-one Session With Commissioning Editors/ Decision Makers	Screening: <i>The Cave</i>   Feras Fayyad Duration: 107 minutes   Syria, Denmark Followed by Q&A with Lucie Touboul
<b>March 8</b> Sunday	Presentation of Projects	One-on-one Session With Commissioning Editors/ Decision Makers	<b>DocedgeKolkata Award Ceremony</b> <b>08:30 pm:</b> Closing Dinner (Calcutta International Club)

The above programme is subject to last minute change.

**Venue:** The venue for **March 2** programme : [Bhasha Bhawan Auditorium, National Library, Kolkata](#)

The venue for all other programmes on other days : [Goethe Institut, Kolkata](#)